

“One Story at a Time” Evaluation

/100

Part One: Kindle Understanding

/15

- /1 Knowledge and Background
- /2 Summarize Beginning, Middle and End
- /2 Investigate Historical Backstory
- /2 Who has the Power? What type of Power?
- /2 Review Poem and Identify Symbolism
- /2 Examine Allusions in the Poem
- /2 How does Poem Give Voice?
- /2 Self-reflection

Part Two: Gather Stories

/15

- /1 Knowledge and Background
- /2 Summarize Beginning, Middle and End
- /2 Investigate Historical Backstory
- /2 Who has the Power? What type of Power?
- /2 Review Poem and Identify Symbolism
- /2 Examine Allusions in the Poem
- /2 How does Poem Give Voice?
- /2 Self-reflection

Part Three: Build a Fire Holistic Rubric

/70

63-70 Student **jumps right in** and writes/sketches/diagrams/etc. **long and hard/enthusiastically** after receiving prompt. Student **experiments with new ways** of expressing him or herself. Student **goes above and beyond** the prompt, imagining new directions, new interpretations, new styles, etc. Student takes the prompt and **makes it his/her own**.

54-62 Student writes/sketches/diagrams/etc. **efficiently** after receiving prompt. Student **tries new ways** of expressing him or herself. Student **goes with the prompt**, imagining, interpreting, etc. Student takes the prompt and **makes it his/her own**.

45-53 Student writes/sketches/diagrams/etc. **with medium effort** after receiving prompt. Student **expresses him or herself**. Student **goes with the prompt**.

36-44 Student writes/sketches/diagrams/etc. **with little effort** after receiving prompt. Student **expresses him or herself** in a limited way. Student **goes with the prompt** in a limited way. Assigned prompts may be missing.

Less than 35 Student writes/sketches/diagrams/etc. **with very little effort** after receiving prompt. Student **expresses him or herself** in a very limited way. Student **goes with the prompt** in a very limited way.